

# EMS ART & DESIGN

**ENGLISH MARTYRS CATHOLIC SCHOOL AND SIXTH FORM  
COLLEGE ART AND DESIGN NEWSLETTER  
TERM 2 2024**



Welcome to the English Martyrs Art and Design department newsletter. It's been another busy and exciting term. Students have immersed themselves in their Arts courses, experienced some first-class opportunities and are growing in skills, confidence and ability. This term has seen some excellent outreach projects, competitions and weekly showcases of extraordinary talent.



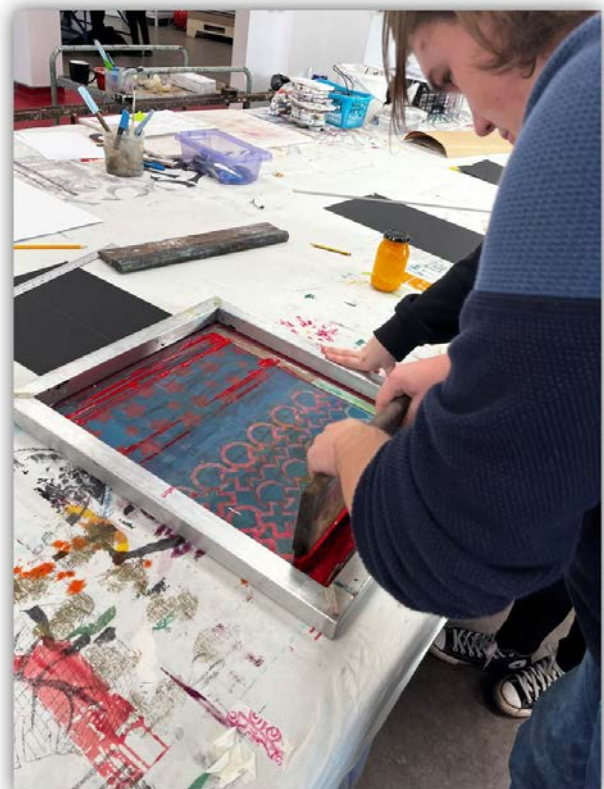
## Northern School of Art printmaking workshop.

A group of English Martyrs A Level Art and Design students had a brilliant day working with NSA on Wednesday 24th January. NSA provided a successful day's workshop exploring printmaking lead by course leaders.

Our students were guided through printmaking and screen-printing processes culminating in exciting personal outcomes. Students were shown how to create their own silk screens, incorporate foil into their design process, etch own acrylic boards and operate large scale printing press to produce final pieces.

All outcomes from the day will inform students' personal A Level portfolio. All students had a great day benefitting from this invaluable opportunity preparing them for Art studies at a higher level at University and provided a clear insight familiarising themselves with the University lifestyle.

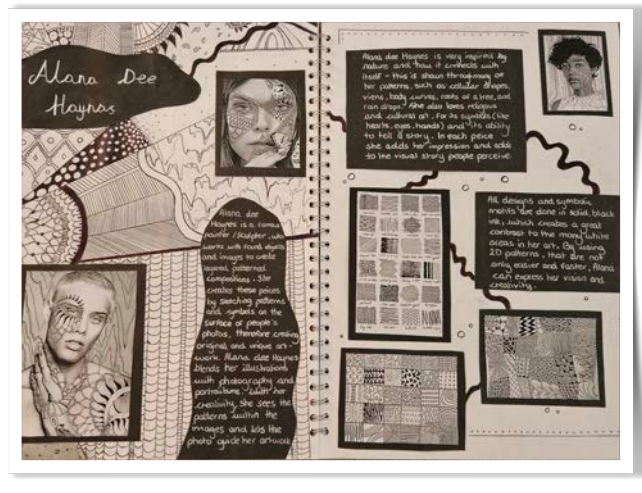
**“The experience helped grow my confidence in exploring new artistic methods and I came away with a finished product. The printmaking session also helped with experimentation with patterns and textural designs which can be useful for textiles-based work. – Tomas Narsutis**



### Artists of the Week

The Art Department are extremely proud to promote and showcase the talents of so many students here at English Martyrs. A weekly Artist of the week is selected and examples of their work shared throughout school and the wider community via social media. Every term sees a vast array of talent, approaches and responses to various stimuli across all Key Stages.

**“It is both refreshing and surprising that, on a weekly basis, students are producing work that they are tremendously invested in and proud of. The quality and sophistication of student’s outcomes never cease to amaze myself or my team” - Mr. Meynell, Curriculum Leader of Art and Design.**

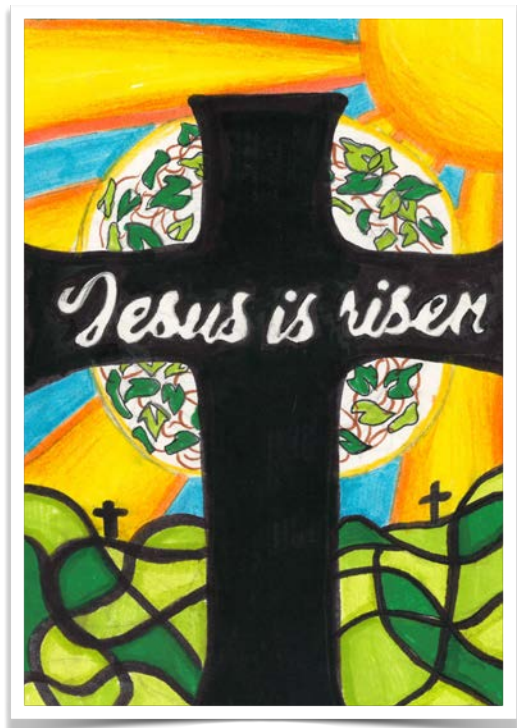
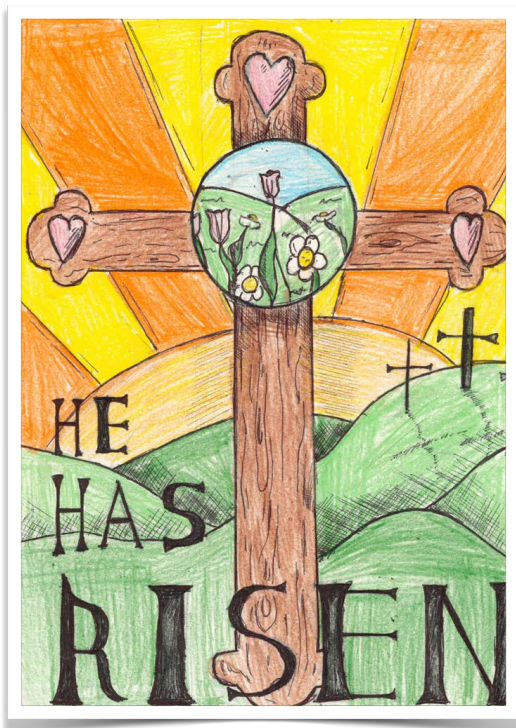


### Easter card competition

Earlier in the term, students were invited to design the School Easter card. Submissions of two Key Stage Three students, Ben - year 7 and James – year 9, were successfully selected.

Both students love art and are always looking to develop their talents working in a range of styles and using different media. Mr. Meynell said “I am impressed with the work that Ben and James have produced since starting in September and their skills are shown in the card design”.

The intention is for both card designs to be sent out far and wide by Headteacher Mrs. Crawshaw. A huge congratulations to all involved in the competition.

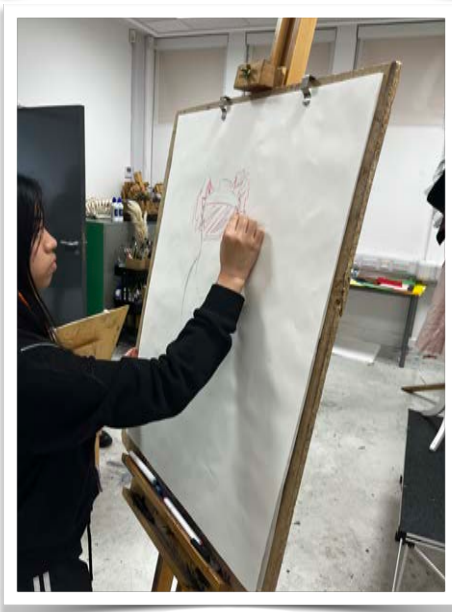
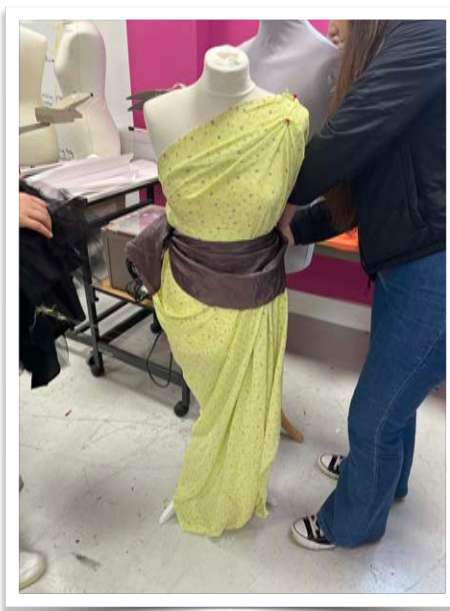
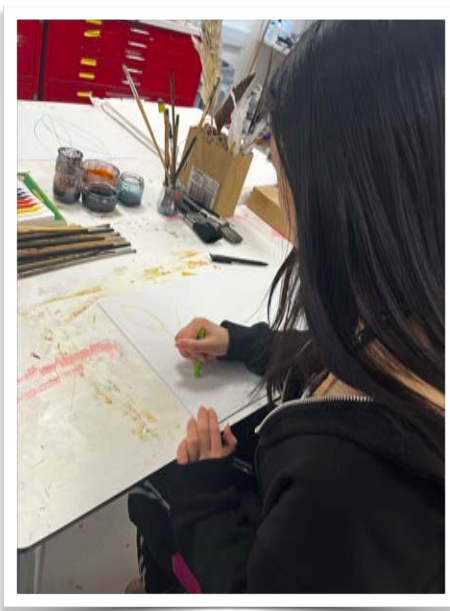


### Sunderland University maker day

In partnership with Sunderland University, English Martyrs A Level Art students have been working with illustration course leaders.

On Wednesday 13th March students experienced bespoke University tutorials that support and compliment personal artistic investigations. Current year 12 A Level Graphic Design and Art and Design experienced a day filled with exciting activities centring around drawing and illustration. Students worked alongside experienced academics who are all practicing professionals at the cutting edge of their field, bringing industry insights and sharing their experience with our students.

Ariane Jarabelo, Y12: “Personally I liked all of it, it was interesting to see how many ways illustration can be applied. Plus, it’s always a bonus when each student gains a unique piece from this great opportunity. This will add to my personal investigation in College”.



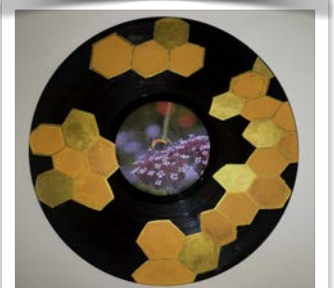
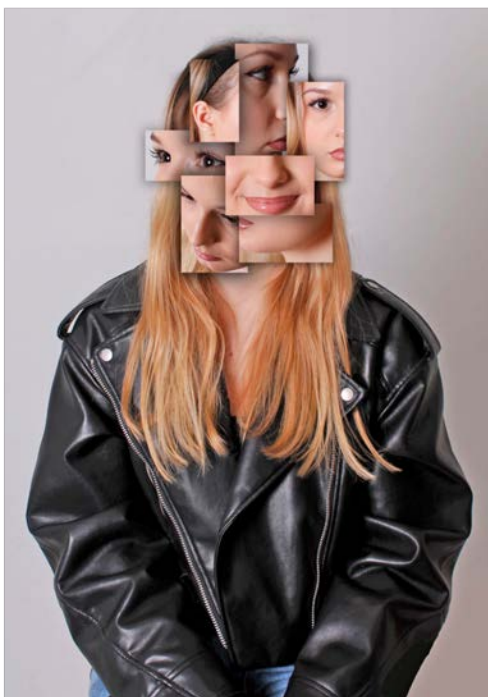
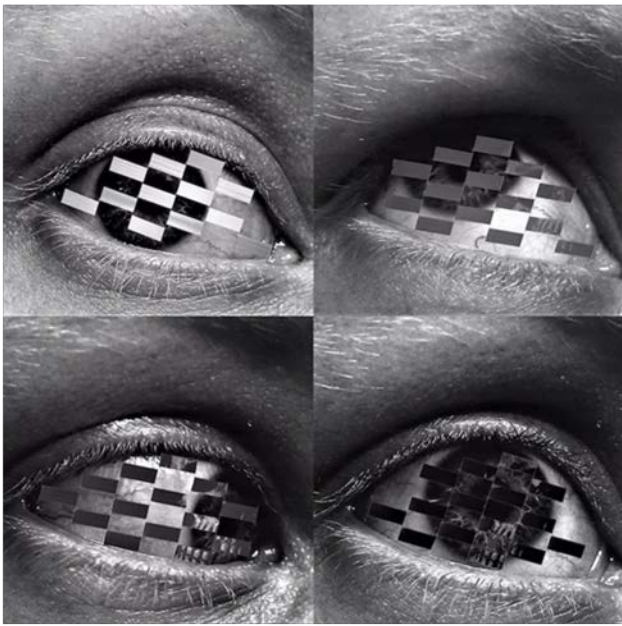
### Artist In Focus

This term we would like to feature the work and talents of Emma Gardner. Emma is a budding Year 12 A Level Photographer. Emma has progressed through GCSE Photography, achieving a grade 8, and chosen to continue her passion at College. Emma possess a natural artistic and creative flair that is enabling her to progress rapidly through her personal study.

“I chose to study at EMS6 because I attended English Martyrs for secondary school and I was already used to the setting and how the school itself ran. I also chose to attend here for my A Levels because of the small class sizes and close-knit community as a result of that”.

Emma is a very talented photographer who excels at aspects of physical manipulation. Using experimental techniques, she explores, examines and questions existing theories and codes of practice, pushing the boundaries of what really constitutes ‘seeing.’

“I am currently working on my personal investigation in which I am following the theme of physical manipulation. I chose this theme because I love to show my creative side through my work, and I enjoy venturing away from technology to create effective pieces”.



**Artsmark Gold Award**  
Awarded by Arts Council England